

A Blues Scale

The blues scale adds an extra note to the minor pentatonic scale--the flat 5th. In the key of A the perfect 5th is E--the flat 5th is Eb.

The image displays six guitar fretboard diagrams illustrating the A Blues Scale in different positions. Each diagram shows the six strings and frets, with black dots representing the notes of the scale. Callouts in ovals point to the fret number for each diagram.

- 0th fret:** Shows the scale starting at the open strings. The notes are A2, C3, D3, E3, G3, and A3.
- 5th fret:** Shows the scale starting at the 5th fret. The notes are A3, C4, D4, E4, G4, and A4.
- 8th fret:** Shows the scale starting at the 8th fret. The notes are A3, C4, D4, E4, G4, and A4.
- 10th fret:** Shows the scale starting at the 10th fret. The notes are A3, C4, D4, E4, G4, and A4.
- 12th fret:** Shows the scale starting at the 12th fret. The notes are A3, C4, D4, E4, G4, and A4.
- 3rd fret:** Shows the scale starting at the 3rd fret. The notes are A2, C3, D3, E3, G3, and A3.

Below the fretboard diagrams are three empty guitar fretboard grids, each consisting of six strings and five frets, intended for practice or additional notation.

A musical staff in 4/4 time signature, starting with a treble clef and a key signature of one flat (Bb). The staff is empty, with a double bar line at the end.